Yours Truly





Jours Truly

QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY BECCA PLYMALE





Fabric A LOL44805 DAINTY HAVEN



Fabric B

LOL44801

WINDSWEPT WISHES



LOL44808
FLORAL POSTAGE PEARL



LOL44802 FLORAL POSTAGE ROSE



Fabric E PE-496 CRYSTALLINE



Fabric F LOL44800 LOVERS BOUQUETS



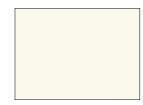
Fabric G LOL44807 HEARTLINE BLISS



Fabric H LOL44810 HEARTFELT NOTES



Fabric I PE-451 ICY MINT



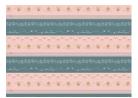
Fabric J PE-408 WHITE LINEN



Fabric K LOL44806 FALLING IN LOVE SKY



Fabric L PE-420 CRYSTAL PINK



Fabric M (BINDING)
BINLOL44
LOVE BOUND



LOL44804 FOREVER YOURS





FINISHED SIZE | 84½" × 87½"

# FABRIC REQUIREMENTS

Fabric A	LOL44805	³¼ yd.
Fabric B	LOL44801	½ yd.
Fabric C	LOL44808	½ yd.
Fabric D	LOL44802	³¼ yd.
Fabric <b>E</b>	PE496	1⅓ yd.
Fabric <b>F</b>	LOL44800	%yd.
Fabric <b>G</b>	LOL44807	5⁄8 yd.
Fabric <b>H</b>	LOL44810	½ yd.
Fabric I	PE451	2½ yd.
Fabric J	PE408	1 yd.
Fabric <b>K</b>	LOL44806	3⁄8 yd.
Fabric L	PE420	3⁄8 yd.
Fabric M	BINLOL44	<sup>3</sup> ⁄4 yd.

BACKING FABRIC LOL44804 8½" yds (Suggested)

BINDING FABRIC

Fabric M BINLOL44 (Included)

# CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

### **Fabric A**

- Cut 5 (five) 4" x WOF strips, then;
  - Sub-cut 1 (one) 4" x 10" strip.

### **Fabric B**

- Cut 1 (one) 7½" x WOF strip.
- Cut 1 (one) 4" x WOF strips, then;
  - Sub-cut into 2 (two) 4" x 11" strips.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub- cut into: 2 (two) 4" x 71/2" rectangles.
    - 2 (two) 4" squares.

### **Fabric C**

- Cut 2 (two) 4" x WOF strips.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub-cut into 5 (five) 4" x 7½" rectangles.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub-cut into 2 (two) 4" squares.

### **Fabric D**

- Cut 1 (one) 7½" x WOF strip.
- Cut 1 (one) 4" x WOF strip, then;
- Sub-cut into 2 (two) 4" x 11" strips.
- Cut 2 (two) 4" x WOF strips, then;
  - Sub-cut into: 8 (eight) 4" x 71/2" rectangles.
    - 2 (two) 4" squares.

### Fabric E

- Cut 4 (four) 7½" x WOF strips.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub-cut into: 1 (one) 4" x 11" strip,
    - 1 (one) 4" x 10" strip,
    - 2 (two) 4" x 7½" rectangles,
    - 1 (one) 4" square.

### **Fabric F**

- Cut 6 (six) 4" x WOF strips.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub-cut into: 1 (one) 4" x 10" strip.
    - 3 (three) 4" squares.

### Fabric G

- Cut 4 (four) 4" x WOF strips.
- Cut 1 (one) 4" x WOF strip, then;
  - Sub-cut into: 1 (one) 4" x 10" strip,
    - 3 (three) 4" squares.

### Fabric H

- Cut 1 (one) 7½" x WOF strip.
- Cut 2 (two) 4" x WOF strips, then:
- Sub-cut into 12 (twelve) 4" squares.

### Fabric I

- Cut 4 (four) 7½" x WOF strips.
- Cut 2 (two) 4" x WOF strips.
- Cut 9 (nine) 4" x WOF strips, then:
  - Sub-cut into: 1 (one) 4" x 25" strip,
    - 1 (one) 4" x 21½" strip,
    - 2 (two) 4" x 18" strips
    - 3 (three) 4" x 141/2" strips,
    - 5 (five) 4" x 11" strips,
    - 7 (seven) 4" x 7½" rectangles,
    - 14 (fourteen) 4" squares.

### **Fabric J**

Cut 3 (three) 7½" x WOF strips.

Cut 2 (two) 4" x WOF strips, then;

- Sub-cut into: 6 (six) 4" x 71/2" rectangles,
  - 3 (three) 4" squares.

### **Fabric K**

Cut 2 (two) 4" x WOF strips.

### **Fabric L**

Cut 2 (two) 4" x WOF strips.

### **Fabric M**

• Cut 9 (nine) 2½" x WOF strips. (Binding).

# CONSTRUCTION

Sew all right sides together with 1/4" seam allowance.

## Strip Set 1:

- Join one (1) 4" x WOF strip from fabrics A, G, F and E (Fig 1).
- Repeat these set 3 more times. You should have
   4 (four) AGFE strip Units in total.
- Cut a total of 36 (thirty six) 4" vertical strips which we will call Strip Section 1 or SS1 (Fig 2).



Fig 1

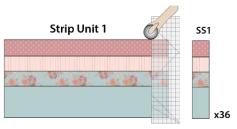


Fig 2

DIAGRAM 1

- Take 2 (two) SS1 and unsew fabric A, We will call this Strip Section 1.1 or SS1.1 (Fig 3).
- Take 1 (one) SS1 and unsew on fabric G. We will call this Strip Section 1.2 or SS1.2 (Fig 4)

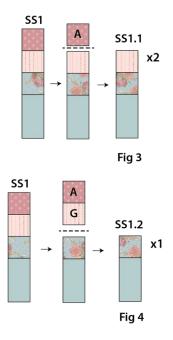


DIAGRAM 2

### Strip Section 2:

- Join 1 (one) 10" x 4" strip from fabrics A, G, F and E.
- Cut a total of 2 (two) 4" vertical strips which we will call Strip Section 2 or SS2. See diagram below for reference.

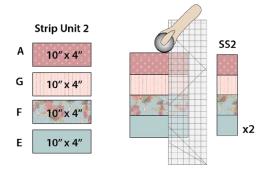
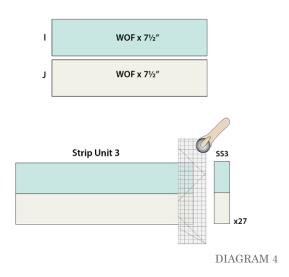


DIAGRAM 3

### Strip Section 3:

Join one (1) 7½" x WOF strip from fabrics I and J.
 Repeat these step two more times.

 Cut a total of 27 (twenty seven) 4" vertical strips which we will call Strip Section 3 or SS3. See diagram below for reference.



# Strip Section 4:

- Join 1 (one) 4" x WOF strip from fabrics I, F, K, L and C (Fig 1).
- Repeat this step one more time. You should have 2 (two) IFKLC strips block in total.
- Cut a total of 16 (sixteen) 4" vertical strips which we will call strip section 4 or SS4 (Fig 2).

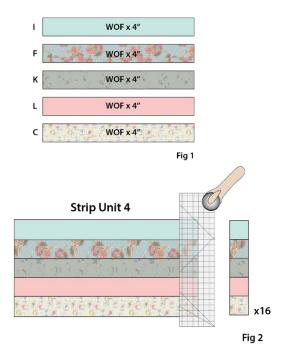
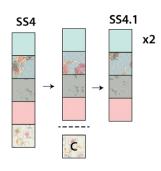


DIAGRAM 5

 Take 1 (one) SS4 and unsew between fabric K and L, we will call this Strip Section 4.2 or SS4.2 (Fig 4).



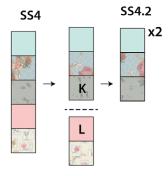
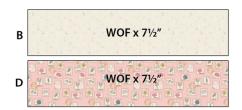


DIAGRAM 6

### Strip Section 5:

- Join 1 (one) 7½" x WOF strip from fabrics B and D.
- Cut a total of 9 (nine) 4" vertical strips which we will call Strip Section 5 or SS5. See diagram below for reference.



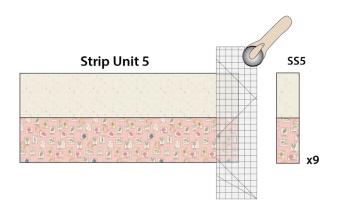
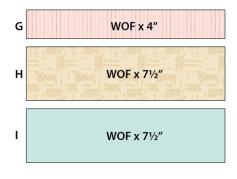


DIAGRAM 7

# Strip Set 6:

 Join 1 (one)4" x WOF strip from fabric G, and 1 (one) 7½" x WOF strip from fabrics H and I.

- You should have 1 (one) GHI strip block in total.
- Cut a total of 7 (seven) 4" vertical strips which we will call Strip Section 6 or SS6 (Fig 2)



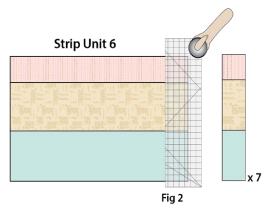


DIAGRAM 8

- Take 2 (two) SS6 and unsew between fabric H and I.
- That will be Strip Section 6.1 or SS6.1 (Fig 3).

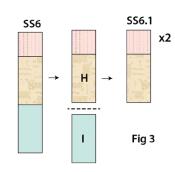
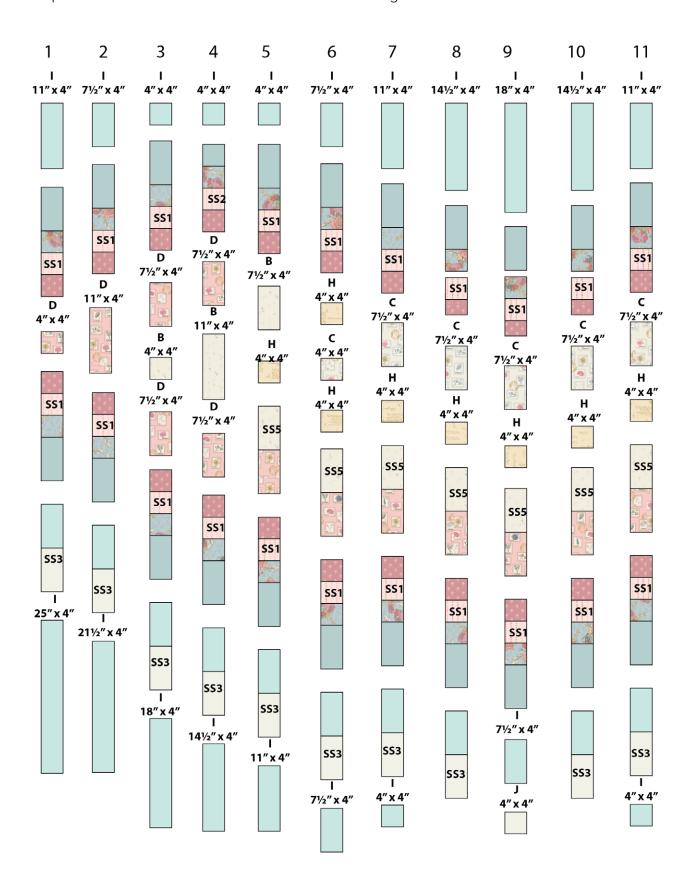
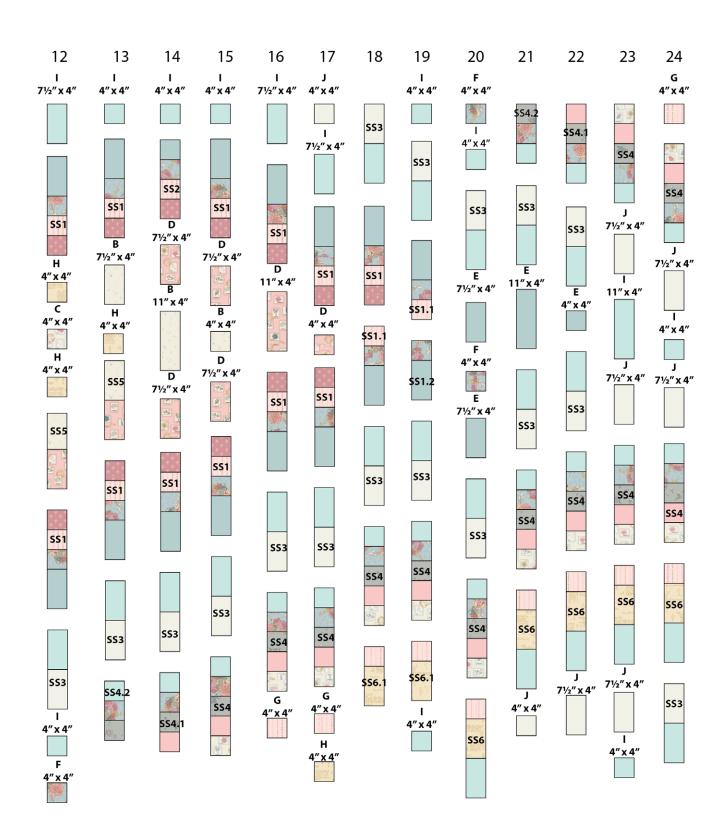


DIAGRAM 9

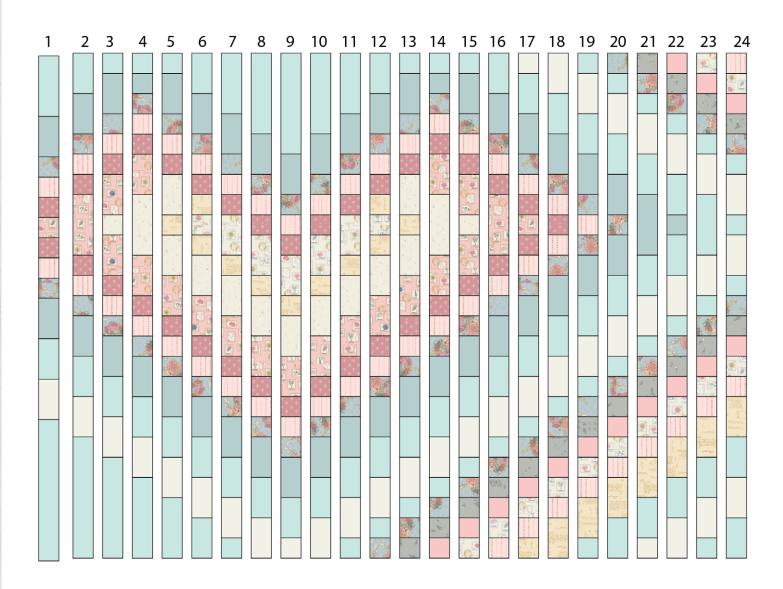
- Arrange all Strips Sections and the rest of the pieces into 24 (twenty four) columns.
- For fabric placement and attachment of columns 1 thru 11 see diagram 10.



• For fabric placement and attachment of columns 12 thru 24 see diagram 11.



• Sew all 24 (twenty four) columns as shown on diagram 12.



# QUILT TOP

· Quilt as desired.



# QUILT ASSEMBLY

Sew rights sides together.

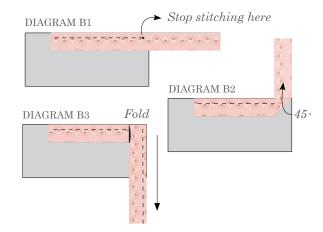
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

# BINDING

Sew rights sides together.

 If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric. • Cut enough strips 2½" wide by the width of the fabric M to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





# Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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